

Yasuo Horiuchi's Overview

堀内康雄(バリトン)

International Recognition: His success in Venice followed major wins at international competitions like the Toulouse and the Francisco Viñas in Barcelona.

Artistic Precision: He is noted for his technical mastery and ability to handle the complex soundscapes of Verdi's dramas.

Vocal Mastery: Reviewers from "Opera Today" have described his presence in Rigoletto revivals as part of a "definitive triumph of vocal virtuosity".

Vocal Performance: Horiuchi is noted for a lyrical yet powerful baritone voice, characterized by a smooth, polished singing line that effectively navigates the dark, dramatic demands of Macbeth.

Professional Standing: Critics from publications like "Scherzo" have previously recognized him as a top-tier baritone for his "relaxed emission" and mature acting capabilities.



Current

- *Baritone working both in Japan and internationally
- *University Professor
- *Juror of international singing competitions

Experience

- *Baritone : October 1989 (professional debut:Sapporo Hokkaido Niki Kai)
: March 1994 (european debut:Gran Teatro La Fenice di Venezia)
- *University Professor : April 2012- (Musashino Academia Musicae Tokyo)
- *Masterclass : October-November 2011 (Showa University of Music)
- *voice teacher : October-December 2020 ,October 2021 for medium & low voices (New National Theatre Tokyo)
- *Juror of international singing competitions :
80th, 82nd,84th Music Competition of Japan
16th ,17th,19th ,20th Tokyo Music Competition
1^{mo}, 2^o Concorso Int'l di Canto Lirico Ricostruzione di Kumamoto Anniversario "Giuditta Pasta"

*Chief of opera-singers development department : April 2014- June 2015(Japan Opera Foundation)

Languages

Japanese , Italian , English

Education

Keio University (bachelor 1987 :international law)

Conservatorio Statale di Musica "Giuseppe Verdi" di Milano (1991-1994)

Prize

Concours International de Chant de Toulouse Grand Prix 1993

Concurso Internacional de Canto Jurian Gayarre 1st Prize 1994

Concurso Internacional de Canto de Bilbao 1st Prize 1994

Concurso Internacional de Canto Francisco Viñas 2ndPrize(1st prize:desierto) 1993

Premio Katia Ricciarelli di Mantova 2nd Prize(1st prize:non assegnato) 1993

Concorso Internazionale di Canto Giuseppe Verdi di Parma 3rd Prize 1994

Giraud Opera Awards Tokyo 1997

Agency

*Japan Opera Foundation [JPN]

Roles since 1989

ADRIANA LECOUVREUR : Michonet

Bunkakaikan Tokyo 2005

AIDA : Amonasro

New National Theatre Tokyo 1998,2003,2008,2013

23rd National Cultural Festival Hitachi 2008

Teatru ta' l-Opra Aurora Gozo, Malta 2009

Biwako Hall 2011

Arena di Verona(cover) 2004

L'AMOUR DES TROIS ORANGES : Farfarello

Gran Teatro La Fenice di Venezia (Teatro Malibran) 2001

ATTILA : Ezio

Biwako Hall 2001

UN BALLO IN MASCHERA : Renato

New National Theatre Tokyo 1999,2001

Bunkakaikan Tokyo 2013

IL BARBIERE DI SIVIGLIA : Figaro

Tour of 11 cities in Japan 2012 :

Fuchu Dream Hall

Shimane Arts Center "Grantoit"

Kanagawa Kenmin Hall

Hyogo Performing Arts Center

Satake Memorial Hall (Hiroshima University)

Sinfonia Iwakuni
Acros Fukuoka
Bunkakaikan Tokyo
Mie Prefectural Center
Suncity Hall Koshigaya
Aichi prefectural Arts Theatre
LA BOHEME : Marcello
Sapporo Concert Hall "Kitara" 1997
Yokosuka Art Theatre 1999
New National Theatre Tokyo 1999,2003
Osaka international Festival 2004
Aichi Prefectural Arts Theatre 2006
Sendai Seinen Bunka Centre 2007
Orchard Hall Tokyo 2007,2014
LA BOHEME : Schaunard
Gran Teatro La Fenice di Venezia 1994
Piazza Castello di Ghemme 1994
CARMEN : Escamillo
Sapporo Concert Hall "Kitara" 2008
CAVALLERIA RUSTICANA : Alfio
Tsuyama All-Round Music International Festival 2007
Teatro Nacional de São Carlos Lisbon(cover) 2005
COSI FAN TUTTE : Guglielmo
Teatro Gayarre de Pamplona 1995
Biwako Hall 2012
DON CARLO : Rodrigo
Orchard Hall Tokyo 1997
New National Theatre Tokyo 2001
DON CARLOS : Rodrigue
Tokyo Metropolitan Art Space 2014
FALSTAFF : Ford
Aichi Prefectural Art Theatre 2008
Bunkakaikan Tokyo 2015
FRANCESCA DA RIMINI : Gianciotto
Teatro Verdi di Trieste 2011
LA GIOCONDA : Barnaba
Bunkakaikan Tokyo 2009
LUCIA DI LAMMERMOOR : Enrico
Orchard Hall Tokyo 2000
New National Theatre Tokyo 2004
Aichi Prefectural Art Theatre 2012
MACBETH : Title Role
Teatro dell'Opera di Roma 1995
Bunkakaikan Tokyo 1997
Hungarian State Opera Budapest 2002
Aichi Prefectural Art Theatre 2012
MADAMA BUTTERFLY : Sharpless
Yokohama Minatomirai Hall 2012
Fujisawa Civic Center 2016
NABUCCO : Title Role
Teatro Ayara de Bilbao 1997
Verdi Festival Busseto - Teatro all'aperto di Villa Pallavicino(Verdi Centenary) 2001

Teatro Coccia di Novara 2001
Teatro Lirico di Cagliari(cover) 2001
LA NAVARRAISE : Remigio
Teatro Nacional de São Carlos Lisbon 2005
LA NAVARRAISE : Garrido(cover)
Teatro Nacional de São Carlos Lisbon 2005
OTELLO : Jago
Teatro Lirico di Cagliari 2003
Biwako Hall 2015
iichiko Grand Theater 2015
Kanagawa kenmin Hall 2015
I PAGLIACCI : Silvio(cover)
Teatro Carlo Felice di Genova 1995

LES PECHEURS DE PERLES : Zurga
Teatro Coliseo Albia de Bilbao (ABAO) 1996
RIGOLETTO : Title Role
Teatro dell'Opera di Roma (Piazza di Siena) 1995
Teatro Arriaga de Bilbao 1995
Teatro Cervantes de Malaga 1996
Greek National Opera Athens 1996
Gran Teatro La Fenice di Venezia (Pala Fenice) 1997
Bunkakaikan Tokyo 2007
Biwako Hall 2014
Anfiteatro Romano di Cagliari (cover) 2002
RIGOLETTO : Monterone
Teatro Dell'Opera di Roma (Piazza di Siena) 1995
Gran Teatro La Fenice di Venezia (Pala Fenice) 1997
Teatro Lirico di Cagliari 1997
SHUZENJI MONOGATARI : Yukichika
Sapporo Education and Culture Hall 1989
SIMON BOCCANEGRA : Title role
Izumi Hall Osaka 2013
Teatro Nacional de São Carlos Lisbon(cover) 2004
STIFFELIO : Stankar
Biwako Hall 2005
TOSCA : Scarpia (highlights)
Tokyo Opera City Takemitsu Memorial Hall 2014
LA TRAVIATA : Germont
Orchard Hall Tokyo 1997,2002,2004,2005
Meguro Persimmon Hall Tokyo 2002
New National Theatre Tokyo 2006,2013
Shizuoka Granship Theatre 2009
IL TROVATORE : Conte di Luna
New National Theate Tokyo 2001,2002
Teatro Lirico di Cagliari 2002
National Concert Hall, Dublin 2011
I VESPRI SICILIANI : Monforte
Biwako Hall 2003

performed since 1989

L.BACALOV Misa Tango
L.V.BEETHOVEN Symphonie No.9 op.125
J.BRAHMS Ein deutsches Requiem Op.45
G.FAURE' Messe de Requiem op.48
G.MAHLER Das klagende Lied
C.ORFF Carmina Burana
G.ROSSINI Messe Solennelle
H.SATO Requiem
F.SCHUBERT Ständchen D.920

Concerts since 1992

Musik Theatre in Malmö Sweden; Teatre Monumental de Madrid; Gran Teatre del Liceu de Barcelona; Teatro Regio di Parma; Teatro Municipale Valli di Reggio Emilia; Sala Verdi di Conservatorio "G.Verdi" di Milano; Brixia Expo di Brescia; Teatro Sociale di Soresina; Teatro Garibaldi di Enna; *Franz Liszt Academy of Music Budapest; NHK Hall; Suntory Hall; Tokyo Metropolitan Theatre; Sumida Triphony Hall; Tokyo International Forum Hall; Tokyo Opera City Concert Hall "Takemitsu Memorial"; Muza Kawasaki; Koidego Cultural Hall; Kumamoto Prefectural Theater; Teatro Giglio Showa; Osaka Festival Hall; The Symphony Hall Osaka; Kioi Hall; Karuizawa Ohga Hall; AOI Concert Hall Shizuoka; Shonandai Cultural Center; Obusecho Hokusai Hall; Toppan Hall; Nikkei Hall; Harumi Triton; Auditorium Umberto Agnelli.....

*: in his school days

addendum

- Tour of Orchestra Sinfonica di Sanremo (9 Concerts in 10 Days: Liguria & Piemonte, Italy) 1996
- Orquesta Pablo Sarasate (10th Memorial Concert : Navarra, Spain) 1996
- Orchestre philharmonique de Radio France (International Performing Arts Festival Tokyo) 2004

He works with important conductors like Daniele Callegari, Bruno Campanella, Giuliano Carella, Paolo Carignani, Myung-Whun Chung, Riccardo Frizza, Romano Gandolfi, Armando Gatto, Gianandrea Gavazzeni, Anton Guadagno, Joe Hisaishi, Eliahu Inbal, Isaac Karabtchevsky, Garcia Navarro, Daniel Oren, Renato Palumbo, Zoltan Pesko, Stefano Ranzani, Marcello Viotti, Massimo Zanetti, Alberto Zedda and directors like Gianni Amelio, Benno Besson, Henning Brockhaus, Beppe De Tomasi, Giancarlo Del Monaco, Alberto Fassini, Giorgio Marini, Lamberto Puggelli, Federico Tiezzi, Franco Zeffirelli.....

He plays the leading roles alongside celebrated artists like Roberto Aronica, Pietro Ballo, Lando Bartolini, Marco Berti, Fiorenza Cedolins, Carlo Colombara, Michèle Crider, Alberto Cupido, Mariella Devia, Franco Farina, Giuseppe Filianoti, Elisabetta Fiorillo, Mirella Freni, Barbara Frittoli, Angela Gheorghiu, Nicolai Ghiaurov, Marcello Giordani, Massimo Giordano, Maria Guleghina, Taro Ichihara, Georgina Lukacs, Aquiles Machado, Eva Mei, Antonello Palombi, Zivan Saramandic, Roberto Scandiuizzi, Stefano Secco, Veronica Villarroel.....

23.5.2026

